

## Editors

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## Article Preparation Specifications for Contributors

1. Essays should follow the *Chicago Manual of Style*. For *L'Esprit Créateur* house style, please consult recent issues of the journal, noting the following:
  - All material, including epigraphs, footnotes, and quotations, must be double-spaced. A single space should be used after a sentence period, and *real italics* should be used rather than underlining. Citations over 3 lines (approximately 50 words) must be set off from the text, indented five spaces, double-spaced, and in the same type-size as the main text.
  - For essays in French, French quotation marks (« ») are preferred. Place quotation marks and endnote references inside punctuation (e.g.: »<sup>9</sup>). For essays in English, place quotation marks and endnote references outside punctuation (e.g.: „<sup>9</sup>). Elide “o” and “e” when possible. All omitted material should be indicated by bracketed ellipses [...] unless the ellipsis is in the original quoted material.
  - Accents on capital letters should be indicated (É, Ü, À, etc.).
  - Endnotes should be used instead of footnotes. No bibliography or list of “works consulted” should be included. Instead, initial references should appear in endnotes, with succeeding references figuring in the text in abbreviated form in parentheses, e.g. (Conrad 88). If more than one simple reference to the author appears, an abbreviated form of the title should be cited, e.g.: (Conrad, *Temptation* 66). The following examples illustrate book and article references:

### Book

Jean-François Lyotard, *Signé Malraux* (Paris: Grasset, 1996), 10-21.

Michel Foucault, “The Eye of Power,” in *Power/Knowledge*, Colin Gordon, trans. and ed. (New York: Pantheon Books, 1981), 46-65. [N.B.: abbreviate university press references: U of Minnesota P; Louisiana State U P, etc.]

### Article

Erica Harth, “The Tragic Moment in *Athalie*,” in *Modern Language Quarterly*, 33 (1972): 382-85. [List only pages referred to, and total pages only when the reference is a general one.]

- French titles: For articles, the first word of the title and all proper names are capitalized (e.g., “Repli sur la République: la nouvelle donne des intellectuels français”); for books, initial words and proper names are capitalized. After the definite article all words are also capitalized up to the first noun (e.g.: *La Plus Belle Ville du monde*); after the

indefinite article and all other initial words, only proper names are capitalized (e.g., *Si le grain ne meurt, À la recherche du temps perdu, Une si longue lettre*, etc.).

2. The maximum length of each article, including epigraphs and footnotes, is 6000 words. Articles exceeding these specifications may be returned for revision.
3. Authors wishing to include images, graphics or art work in their article should request guidelines from the Editors. Authors will be responsible for securing and paying for all permissions, in print and electronic format.
4. Articles should be submitted to the Guest Editor as email attachments (as .doc or .rtf files).

Contributors will receive copy-edited typescripts of their essay, as well as page proofs once the issue is typeset. Any extensive revisions to the page proofs (other than correction of factual or typographical errors) will be billed to the author. Therefore, manuscripts must be in final form when submitted to the Guest Editor.

Contributors will receive one copy of the issue in which their essay appears and one complimentary copy of the following issue. (If a contributor already subscribes to *L'Esprit Créateur*, the subscription will be extended accordingly.) Offprints will be available at extra cost; information on purchasing offprints will be provided along with the proofs.