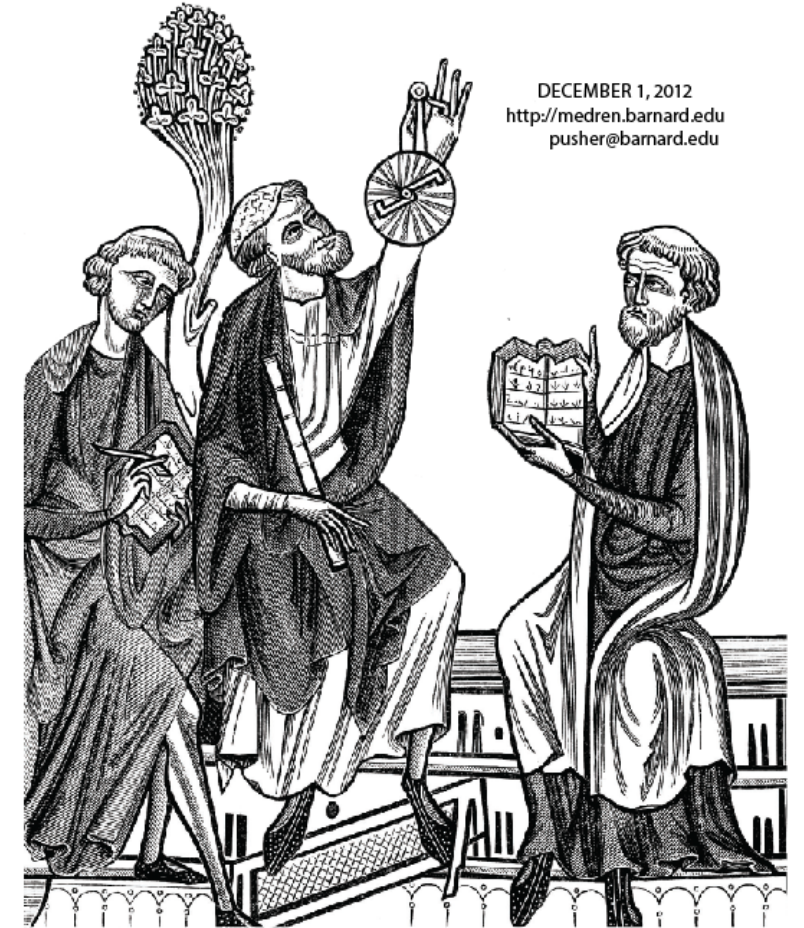


CHARTING  
**THE FUTURE  
& THE UNKNOWN**  
IN THE MIDDLE AGES  
& THE RENAISSANCE

DECEMBER 1, 2012  
<http://medren.barnard.edu>  
[pusher@barnard.edu](mailto:pusher@barnard.edu)



**REGISTRATION**

Enrollment for the conference is online at [www.regonline.com/medren](http://www.regonline.com/medren). Online registration should be completed as soon as possible, and no later than November 12, 2012. Late registration will take place on the day in the entrance to Barnard Hall.

**LUNCH**

Lunch will be provided to conference participants at a charge of \$15. Please indicate any dietary restrictions when you register for the conference.

**FEE**

The fee for the conference, which includes morning coffee and a wine reception, is \$35, with a special rate of \$30 for Barnard alumnae, \$10 for students, and \$10 for senior citizens. For late registrants, the fee is also \$35, but will not include lunch.

**CANCELLATION**

For individuals who pre-register, cancellations will be accepted until November 29. The balance will be refunded, less a processing fee. Individuals wishing to cancel after November 29 will forfeit the entire conference fee.

**QUESTIONS**

If you have any questions concerning the conference, please contact Professor Phillip John Usher by email at [pusher@barnard.edu](mailto:pusher@barnard.edu). For questions regarding registration, hotel accomodation, or any special needs you wish to discuss, please contact Amanda Gates-Elston at 212.854.8212 or by email at [agateselston@barnard.edu](mailto:agateselston@barnard.edu). Although there is no parking available at the College, information on parking in the vicinity is available upon request. Barnard College is wheelchair accessible.



# SCHEDULE OF EVENTS

9:30–10 AM

REGISTRATION & MORNING COFFEE - sulzberger parlor (3rd floor)

10 AM–12 PM

PLENARY SESSION - bh 304

Rebecca Bushnell, University of Pennsylvania

"The Ignorant Present and the Future in an Instant":  
Time, Tragedy, and the Language of Prophecy"

Laura Ackerman Smoller, University of Arkansas at Little Rock

"Astrology and the Sibyls: Astrology and Prophecy  
in Medieval and Renaissance Europe"

12:15–1:45 PM

FIRST SESSION

I. The Unknown Region of Hell - bh 304

MODERATOR : RACHEL EISENDRATH , BARNARD COLLEGE

Juliette Bourdier, Colorado University

"Charting Hell to Make it Real in Medieval Infernal Literature"

Meredith Bacola, Durham University

"The Hand of God and Fiery Erebus: The Uses of Vision in the Legend  
of St. Guthlac"

Andrew Majeske, John Jay College, CUNY

"Galileo's Lecture on Dante: Plagiarism and Deception in the  
Accademia Fiorentina"

II. Transmitting the Unknown: Spectacle and Archive - bh 302

MODERATOR : CHRISTOPHER BASWELL , BARNARD COLLEGE

Joshua M. Blaylock, Brown University

"Deadly Confidants: The Mediated Secret as Tragic Spectacle  
in Marguerite de Navarre's Heptaméron"

Sarah Novacich, Rutgers University

"Disappearing Archive"

Cyrus Mulready, SUNY New Paltz

"Imagined Empires: Romance Geography and the  
Early Modern Stage"

III. New Lands and Unknown Peoples - bh 409

MODERATOR : PHILLIP JOHN USHER , BARNARD COLLEGE

Carla Lois, Institute of Geography, University of Buenos Aires

"Quinta pars or terra incognita? Verisimilitude in the Cartographic  
Representation of the Unknown"

Gavin Hollis, Hunter College, CUNY

"Time's Indian"

Nicolas Medeville, William and Mary College

"Of Spiritual and Earthly Riches: The Dieppe Maps  
of the 1540s-50s and the Three Indies"

1:45–3 PM

LUNCH - james room (4th floor)

(NB. Pre-purchase necessary)

3–4:30 PM

SECOND SESSION

IV. From Creation to Apocalypse - bh 302

MODERATOR : JOEL KAYE , BARNARD COLLEGE

Chet van Duzer, Library of Congress

"Mapping the End of the Earth: Apocalyptic Mappaemundi  
in a Fifteenth-Century Manuscript"

Kathryn Banks, University of Durham

"The Future and the Unknown in Rabelais's Fiction:  
Apocalypse, Prophecy, and Literature"

Thomas Lawrence Long, University of Connecticut

"Mapping the Millennium: Dispensational Charts  
and the Visual Discourses of Early Modern Science"

V. Sciences: Magic, Astrology, Demonology - bh 304

MODERATOR : TIMEA SZELL , BARNARD COLLEGE

Ovanes Akopyan, Moscow State University

"Giovanni Pico della Mirandola and Astrology:  
from scientia naturalis to the criticism of predictions"

Virginia Krause, Brown University

"Dark Truth: The Auricular Regime of Demonology  
in Early Modern France"

Kathryn LaFevers Evans, Pacifica Graduate Institute

"Natural Magic: Imaginal Mythopoetics in De Magia naturali  
and The Red Book"

4:45–6:15 PM

THIRD SESSION

VI. Divination and the Future - bh 409

MODERATOR : LAURIE POSTLEWATE , BARNARD COLLEGE

Frederic Clark, Princeton University

"Chronicles, Codices, and the Uses of Continuation:  
Fixing Past and Future in Early Modern Textual Culture"

Alex Stuart, Cambridge University

"No Future For You: Divination and Sacrifice in Old French Texts  
of the Twelfth Century"

James Ross Macdonald, Yale University

"Mapping the Social Structure of Milton's Creation"

VII. Beyond World Limits - bh 304

MODERATOR : PETER PLATT , BARNARD COLLEGE

Phillip John Usher, Barnard College

"On the Tragedy of Discovery in the French Renaissance"

Katharina Natalia Piechocki, New York University

"Marginal Discoveries: Cartography, Translation, and the Early Modern  
Boundaries of Europe's East"

Emily Burnham, New York University

"Locating the Edges of the Known World in Medieval Islamic Geographies"

VIII. Prophecy and the Unexpected - bh 302

MODERATOR : TBA

Antonio Cordoba, Manhattan College

"From the Muse to the Count: The Promise and Cancellation of  
Prophecy in Góngora's Soledades"

Denis Robichaud, University of Notre-Dame

"Gianfrancesco Pico della Mirandola's De rerum praenotione:  
Rhetorical and Philosophical Inquiry into Divination, Foreknowledge,  
and Prophecy"

Leanna Bridge Rezvani, MIT

"An Unexpected Heroine in a Hostile Land: Two Renaissance Versions  
of Marguerite de Roberval's Marooning"

Ameer Sohrawardy, Rutgers University

"Amending Shadows: Dual Roles and Compossible Futures  
in A Midsummer Night's Dream"

6.15–8 PM

RECEPTION - sulzberger parlor (3rd floor)

(Open to all. Please join us!)