REGISTRATION
Enrollment for the conference is online at www.barnard.edu/medien. Online registration should be completed as soon as possible, and no later than November 12, 2012. Late registration will take place on the day in the entrance to Barnard Hall.

LUNCH
Lunch will be provided to conference participants at a charge of $15. Please indicate any dietary restrictions when you register for the conference.

FEE
The fee for the conference, which includes morning coffee and a wine reception, is $35, with a special rate of $30 for Barnard alumni, $10 for students, and $5 for senior citizens. For late registrants, the fee is also $35, but will not include lunch.

CANCELLATION
For individuals who pre-register, cancellations will be accepted until November 29. The balance will be refunded, less a processing fee. Individuals wishing to cancel after November 29 will forfeit the entire conference fee.

QUESTIONS
If you have any questions concerning the conference, please contact Professor Phillip John Usher by email at puscher@barnard.edu. For questions regarding registration, hotel accommodation, or any special needs you wish to discuss, please contact Amanda Gates-Etton at 212-854-8212 or by email at: agateseton@barnard.edu. Although there is no parking available at the College, information on parking in the vicinity is available upon request. Barnard College is wheelchair accessible.
III. New Lands and Unknown Peoples - bh 409
MODERATOR: PHILIP JOHN OUSHER, BARNARD COLLEGE
Carla Lois, Institute of Geography, University of Buenos Aires
"Quinta pars or terra incognita? Verisimilitude in the Cartographic
Representation of the Unknown"
Gavin Hollls, Hunter College, CUNY
"Time's Indian"
Nicolas Medievile, William and Mary College
"Of Spiritual and Earthly Riches: The Dieppe Maps
of the 1540s-50s and the Three Indies"

1:45-3 PM
LUNCH - james room (4th floor)
(NB, Pre-purchase necessary)

3-4:30 PM
SECOND SESSION

IV. From Creation to Apocalypse - bh 302
MODERATOR: JOEL RAYE, BARNARD COLLEGE
Chet van Duzer, Library of Congress
"Mapping the End of the Earth: Apocalyptic Mappaemundi
in a Fifteenth-Century Manuscript"
Kathryn Banks, University of Durham
"The Future and the Unknown in Rabelais's Fiction:
Apocalypse, Prophecy, and Literature"
Thomas Lawrence Long, University of Connecticut
"Mapping the Millenium: Dispensational Charts
and the Visual Discourses of Early Modern Science"

V. Sciences: Magic, Astrology, Demonology - bh 304
MODERATOR: TIMBA SELLE, BARNARD COLLEGE
Ovanes Akopyan, Moscow State University
"Giovanni Pico della Mirandola and Astrology:
from scientia naturalis to the criticism of predictions"
Virginia Krause, Brown University
"Dark Truth: The Auricular Regime of Demonology
in Early Modern France"
Kathryn LaFevers Evans, Pacifica Graduate Institute
"Natural Magic: Imaginal Mythopoetics in De Magia naturali
and The Red Book"

4:45-6:15 PM
THIRD SESSION

VI. Divination and the Future - bh 409
MODERATOR: LAURIE POSTLER, BARNARD COLLEGE
Frederic Clark, Princeton University
"Chronicles, Codices, and the Uses of Continuation:
Fixing Past and Future in Early Modern Textual Culture"
Alex Stuart, Cambridge University
"No Future For You: Divination and Sacrifice in Old French Texts
of the Twelfth Century"
James Ross Macdonald, Yale University
"Mapping the Social Structure of Milton's Creation"

VII. Beyond World Limits - bh 304
MODERATOR: PETER PLATT, BARNARD COLLEGE
Phillip John Usher, Barnard College
"On the Tragedy of Discovery in the French Renaissance"
Katharina Natalia Piekoch, New York University
"Marginal Discoveries: Cartography, Translation, and the Early Modern
Boundaries of Europe's East"
Emily Burnham, New York University
"Locating the Edges of the Known World in Medieval Islamic Geographies"

VIII. Prophecy and the Unexpected - bh 302
MODERATOR: TBA
Antonio Cordoba, Manhattan College
"From the Muse to the Count: The Promise and Cancellation of
Prophecy in Gongora's Soledades"
Denis Robichaud, University of Notre-Dame
"Gianfrancesco Pico della Mirandola's De rerum praenotione:
Rhetorical and Philosophical Inquiry into Divination, Foreknowledge,
and Prophecy"
Leanna Bridge Reznani, MIT
"An Unexpected Heroine in a Hostile Land: Two Renaissance Versions
of Marguerite de Roberval's Maroquing"
Ameer Sohrawardy, Rutgers University
"Amending Shadows: Dual Roles and Composite Futures
in A Midsummer Night's Dream"

6:15-8 PM
RECEPTION - sulzberger parlor (3rd floor)
(Open to all. Please join us!)