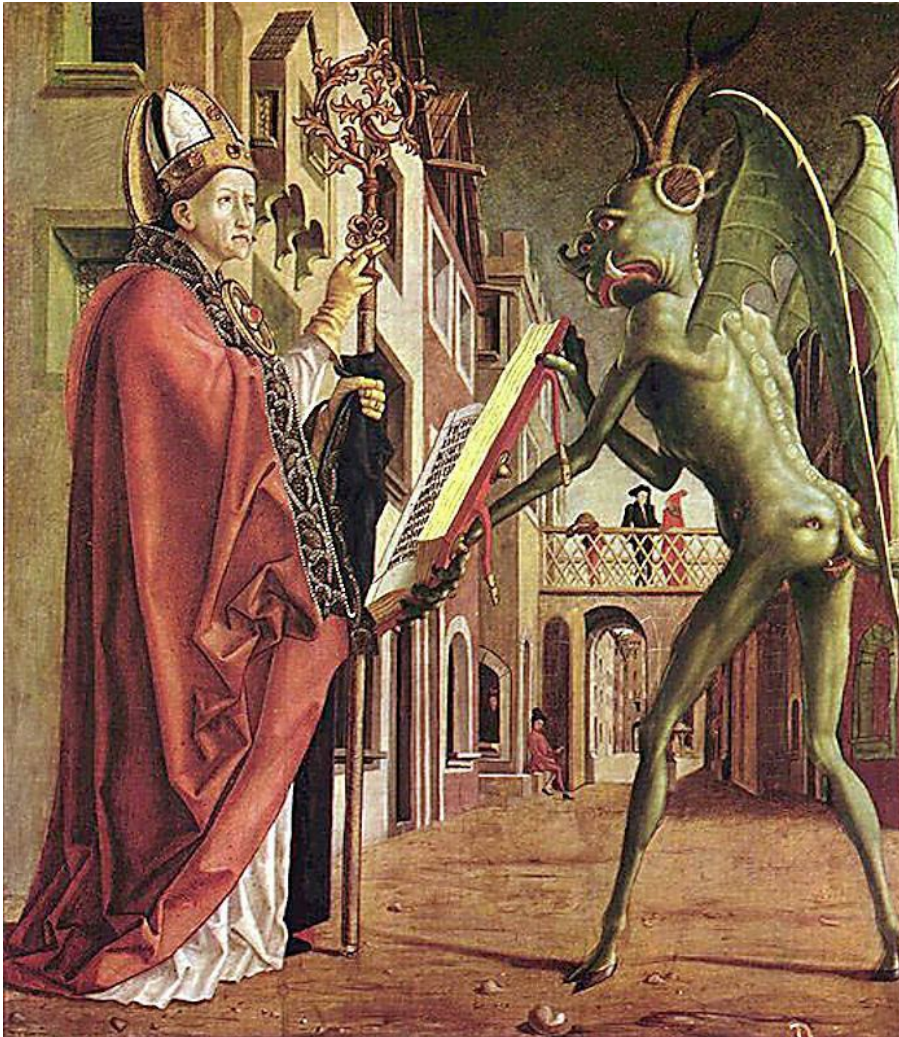


The Devil Goes to Paris or *Why Reading Literature Requires Some Art History*



**A Talk by Dr. Phillip Usher
Wednesday, February 12, 2014
Conrad Schmitt Hall 104 at 4:00^{PM}**

Dr. Phillip John Usher is Assistant Professor of French, Chair of Medieval and Renaissance Studies, and Associate Director of the Center for Translation Studies at Barnard College, Columbia University. He is the author of *Errance et cohérence: Essai sur la littérature transfrontalière à la Renaissance* (Paris: Classiques Garnier, 2010) and of *Epic Arts in the French Renaissance* (Oxford: Oxford University Press, 2013), as well as the translator of Ronsard's *Franciade* (New York: AMS Press, 2010) and editor of *Virgilian Identities in the French Renaissance* (Woodbridge: Brewer, 2012).

This event is co-sponsored by the Departments of Modern Languages and Literatures, English, Classics and General Humanities, and the Institute for the Humanities.